<table>
<thead>
<tr>
<th>Lighter</th>
<th>Content</th>
<th>Quality/Availability</th>
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<tr>
<td>Lighters Accendini by Stefano Bisconcini 1983</td>
<td>This is the standard work for lighter collectors. A great collector’s guide with lots of valuable information about lighter manufacturers in Europe and the USA. It focuses more on European brands/models.</td>
<td>Hard cover. 340 pages, 846 illustrations. English/Italian Out of print. Available second hand from collectors. ISBN 88-85679-00-5</td>
</tr>
<tr>
<td>The Dunhill Petrol Lighter by Bottoni/Blei 2004</td>
<td>The result of years of research and study, <em>The Dunhill Petrol Lighter</em> provides an extensive overview of the history and role of petrol lighters within the overall Alfred Dunhill product line, details of the production and commercial strategy used by the company to become an undisputed worldwide leader for this line of product, and a comprehensive photographic catalogue of Dunhill petrol lighters (both industrial and workshop productions). A MUST for Dunhill collectors and connoisseurs.</td>
<td>Hard Cover. 344 pages. Over 700 illustrations English Available from <a href="http://www.uniquebooks.it">www.uniquebooks.it</a> ISBN 88-901596-0-X</td>
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<td>Title</td>
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<tr>
<td>Alfred Dunhill, One hundred years and more</td>
<td>Michael Balfour</td>
<td>1992</td>
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<tr>
<td>ZIPPO The Great American Lighter</td>
<td>David Poore</td>
<td>1997 (first publication)</td>
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<tr>
<td>Book Title</td>
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<tr>
<td><strong>Zippo Feuerzeuge</strong> by Baer &amp; Neumark 1999</td>
<td>A handy pocket guide for Zippo collectors. A good read for new collectors (to get an overview) and people who do not collect but are interest in the topic.</td>
<td>Hard cover. 191 pages Available in a German and English version</td>
</tr>
<tr>
<td><strong>The Golden Age of Cigarette Lighters</strong> by</td>
<td>The second book from these authors is an extensive work with hundreds of exquisite vintage lighters beyond the usual models including a lot of European lighters. A most important guide for serious collectors.</td>
<td>Hard cover. 192 pages. English</td>
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<tr>
<td>Pilossof &amp; Schneider.2004</td>
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<tr>
<td><strong>The Handbook of Vintage Cigarette Lighters</strong> by Pilossof &amp; Schneider. 1999</td>
<td>The first book from these authors is a practical guide for lighter collectors with great photography and accurate information. Not as extensive as their second book but more practical to take along.</td>
<td>Soft cover. 175 pages English</td>
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<td><strong>Cigarette Lighters</strong></td>
<td>Schneider &amp; Fischler</td>
<td>1996</td>
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<td><strong>Ronson’s Art Metal Works</strong></td>
<td>Stuart Schneider</td>
<td>2001</td>
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<tr>
<td><strong>The Evans Book</strong></td>
<td>Larry Clayton</td>
<td>1998</td>
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<tr>
<td>Collecting Cigarette Lighters</td>
<td>Neil S. Wood</td>
<td>1994</td>
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<td>Collecting Cigarette Lighters II</td>
<td>Neil S. Wood</td>
<td>1995</td>
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<td>Cigarette Lighters (Book 2)</td>
<td>James Flanagan</td>
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<td>Lighter</td>
<td>a Japanese Author</td>
<td>ca. 1998</td>
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<td>The Legend of the Lighter</td>
<td>Ad van Weert</td>
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<td>Neues über alte Feuerzeuge</td>
<td>Broesan &amp; Gastl</td>
<td>2003</td>
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<td>1000 Cigarette Lighters</td>
<td>Guenter Broesan</td>
<td>1995</td>
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<tr>
<td>Streichfeuerzeuge/Strike Lighters</td>
<td>Urs Baetschmann</td>
<td>2007</td>
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<td><strong>Feuerzeuge im Auer-von-Welsbach Museum</strong></td>
<td>This simple booklet presents an extract from the Auer-von-Welsbach Museum in Althofen, Austria. The Museum is dedicated to the inventor of the pyrophoric flint and the lighters shown are very rare models from his original collection. A must have for collectors interested in rare mechanisms.</td>
<td>German</td>
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<tr>
<td><strong>Fire Steels</strong></td>
<td>A magnificent book about the development of fire steels. First quality illustrations and information. This is THE book about this topic.</td>
<td>English</td>
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<tr>
<td><strong>Medieval Firsteels</strong></td>
<td>Small but impressive booklet about medieval fire steels. All steels are shown in full scale.</td>
<td>English</td>
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<tr>
<td><strong>Artisanat de Tranché &amp; Briquets de Poilus</strong></td>
<td>Impressive book about WW1 Trench Art and Trench Art-Lighters, written by the French collector Patrice Warin. Requires French reading skills.</td>
<td>French</td>
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<tr>
<td>Feuerzeugs</td>
<td>Frank Gnegel</td>
<td>Museum Catalog of a German touring exhibition about the history of fire-making. Excellent book for collectors of early fire-making devices such as Doebereiner hydrogen-lamps etc. German reading skills required.</td>
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<tr>
<td>Brandstifter!</td>
<td>Haenlein/Fehre</td>
<td>Museum Catalogue of a German exhibition about the history of fire-making. The book is about all fire-making methods with phantastic pictures of a breathtaking collection. German reading skills required.</td>
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<tr>
<td>Faszination Feuerzeuge</td>
<td>Manfred Klimaschewski</td>
<td>A wonderful book of an important lighter collection of a German collector. Detailed and extensively accurate content. German reading skills are advantageous.</td>
</tr>
<tr>
<td>Geschichte der Feuerzeuge</td>
<td>Rita Bucheit</td>
<td>A splendid handbook about the history of fire-making and modern lighters. Written by Rita Bucheit from the owner family of IMCO in Austria. German reading skills required.</td>
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<td>Feuer und Flamme</td>
<td>Brandes/Jarschel</td>
<td>1988</td>
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<td>Feuer aus Schleiz</td>
<td>Dr. Theo Piegler</td>
<td>2001</td>
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<td>Die Feuerzeuge</td>
<td>Wolfgang Seyfried</td>
<td>1996</td>
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<td>Making Fire</td>
<td>W.T. O’Dea</td>
<td>1964</td>
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<tr>
<td>Antik Feuerzeug Katalog by Hubertus Schmudde 1987</td>
<td>If you can find it, buy it just for fun. A booklet of 85 pages, called a “catalogue” with most inaccurate information, poor photos and sky-high prices. We had a big laugh even back in 1987(!)</td>
<td>German</td>
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<td>Bryant &amp; May’s museum catalogue 1926</td>
<td>This is the “catalogue of the exhibits” from the landmark exhibition of the Bryant &amp; May collection of fire making appliances back in 1926 (London). It contains a foreword of Miller Christy and complete descriptions of all exhibits plus illustrations of a part of the collection.</td>
<td>English</td>
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<td><strong>Briquets et Allumettes</strong> by W. Maigne 1903</td>
<td>A historic encyclopedia written in 1903. It contains scientific specifications of fire-making methods and lighters of the 19th century.</td>
<td>Soft cover. French Antiquarian</td>
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<tr>
<td><strong>Blätter für Geschichte der Technik</strong> by Franz Sedlacek 1934 (first publication)</td>
<td>A re-print of the original booklet. Sedlacek describes life and work of Auer von Welsbach, the inventor of the Ferro-Cerium metal and more. If you want some expertise about the hero of modern lighters, this is what you should read.</td>
<td>Soft cover. 85 pages German Available from the museum. <a href="http://www.althofen.at/welsbach.htm">www.althofen.at/welsbach.htm</a></td>
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<tr>
<td><strong>Feuer</strong> by a Swiss author 2004</td>
<td>This is not for collectors but if you fancy applying early fire-making-methods outdoors, this is the guide to acquire the skills needed.</td>
<td>Hard cover. 205 pages German Available from the Androma Edition: <a href="http://www.androma.net">www.androma.net</a> ISBN 3-00-013031-4</td>
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<td>Compacts and Smoking</td>
<td>Roseann Ettinger</td>
<td>1991</td>
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<td>Accessories</td>
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<td>Smoking Collectibles</td>
<td>Neil S. Wood</td>
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<td>Smokerama</td>
<td>Philip Collins</td>
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